

ALLFLOWERS

Technical Rider

Latest update : 6 mai 2025

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Presentation

Description

Genre	Alternative Rock, Pop-Rock
Year of Formation	2021
Localisation	Paris, France
Label	Verveine Records (self-produced)
Website	www.allflowers-music.com
Email	allflowers-music@outlook.com
Instagram	www.instagram.com/allflowers.music
Press Kit	https://www.allflowers-music.com/allflowers-press-kit-en.zip

Allflowers is a group formed around Lara and Olivier, who draw their inspiration from the UK alternative scene of the late 80s/early 90s, particularly groups with female vocals (**The Cranberries**, **Cocteau Twins**, **The Sundays**, **Suzanne Vega**), and in the US scene of this same period (**Smashing Pumpkins**, **Jeff Buckley**).

Band Members

1	Lara Martinovic	Vocals	+33.602.178.800
2	Olivier Cléro	Guitar 1	+33.686.669.940
3	Felix Kleinpeter	Guitar 2	+33.651.175.575
4	Paul-Aimé Guérin	Bass	+33.614.441.146
5	Hugo Berthier	Drums	+33.683.887.125
6	Magali Cadas	Cello, Backing vocals	+33.778.252.607

Gear

Brought by the Band

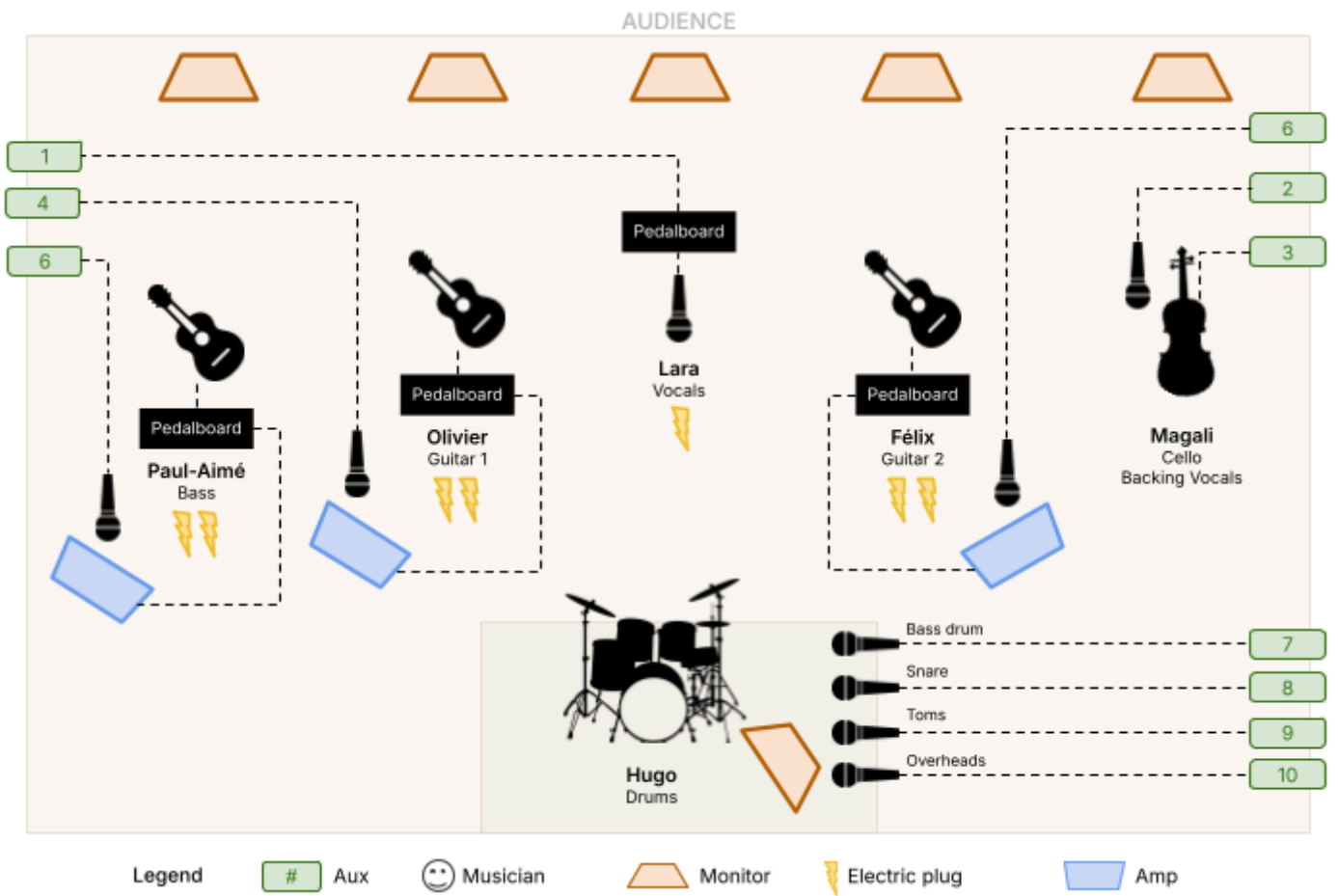
Name	Role	Gear
Lara	Vocals	1 pedalboard
Olivier	Guitar 1	1 electric guitar
		1 pedalboard
Felix	Guitar 2	1 electric guitar
		1 pedalboard
Paul-Aimé	Bass	1 electric bass
		1 pedalboard
Hugo	Drums	1 hi-hat cymbal
		2 crash cymbals
		1 ride cymbal
Magali	Cello	1 cello
		1 cello microphone

To be Provided by the Organizer

Name	Role	Gear
-	Band	1 main PA system
		1 mixing console
		3 guitar stands
		6 stage monitor speakers
		2 large microphone stands
		3 stands for amp microphones
		3 amp microphones (SM57 type)
Lara	Vocals	1 voice microphone (SM58 type)
Olivier	Guitar 1	1 guitar amp (Vox AC30 type)
Felix	Guitar 2	1 guitar amp (Marshall type)
Paul-Aimé	Bass	1 bass amp
Hugo	Drums	1 bass drum (22)
		1 bass tone (16)
		1 tom rack (13)
		1 snare drum (14 x 16.5)
		1 hi-hat stand
		3 crash/ride stands
		1 height-adjustable drum seat
		1 anti-slip mat
		4 microphones (B52, SM57, MD421, KM184)
		4 microphone stands (1 small, 3 large)
		1 platform to raise the drums (optional on small stages)
Magali	Cello	1 stool
		1 voice microphone (SM58 type)

Stage

Stage Plan



Patch List

#	Role	Micro	Output	Input	Effect	Microphone Stand
1	Lead Vocals	SM58	XLR	XLR	Light reverb*	Big
2	Backing Vocals	SM58	XLR	XLR	Light reverb	Big
3	Cello	-	XLR	XLR	Light reverb	-
4	Guitar Amp 1	SM57	XLR	XLR		Small
5	Guitar Amp 2	SM57	XLR	XLR		Small
6	Bass Amp	SM57	XLR	XLR		Small
7	Bass Drum	B52	XLR	XLR		Small
8	Snare	SM57	XLR	XLR		Big
9	Toms	MD421	XLR	XLR		Big
10	Overheads	KM184	XLR	XLR		Big

* Lara has her own effects pedal.

Sound System

We do not have any sound engineers. The venue must handle the sound system.

Lights

We do not have any lighting technicians. The venue must handle the light. We prefer warm colors.

Rider

Transport

If the concert is outside the Paris region, we will travel by train, or even by plane if the venue is abroad.

We would be very grateful if you provided a vehicle to reach the concert venue from the airport or train station, in order to transport us with all our equipment.

Installation and Soundcheck

Operation	Time
Unpacking	5 min
Installing	5 min
Soundcheck	30 min
TOTAL	40 min

Concert

Duration	1h00
Tracks	12

Catering

On the evening of the concert, please plan 6 meals + drinks (water, beer, wine):

- **Lara:**
1 meal without wheat/barley/rye/oats (allergy).
- **Olivier, Hugo, Paul-Aimé, Félix and Magali:**
5 normal diets without any particular allergies.

Reception

Please provide:

- 1 secure storage area for equipment
- 1 dressing room with table and chairs
- 6 full access passes if necessary
- Drink tickets, or drinks in the lodge

Accommodation

In the event of a concert more than an hour from Paris, please provide accommodation, including 6 beds, as well as showers.

Please provide breakfast as well.

THANKS ! 🧡🙏

Miscellaneous

Merch

We would like to be able to sell our CDs and LPs at the end of the concert. If possible, please provide a location with a small table at the entrance to the venue, in a lit space.

Video/Photo Capture

We agree to be filmed and photographed by a person representing the venue or the organizer.

Please send us a copy of the photos and recording, which we would like to validate before publication.

Our photographer may travel. He/she must be able to freely access the scene to film and take photos.